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The role of the film marketer is both vital and challenging. Promotion is one of the industry's biggest costs, with the campaign of a large film costing up to half its production budget. Box office results, however, are wildly unpredictable; relatively few films a year make a profit. These market conditions make this a unique industry and film marketing a specific and demanding skill set that requires attention early in the career of any marketing student looking to progress in the industry. This new edition of Film Marketing is a thorough update of the first textbook in film promotion. Like in the first edition, Kerrigan takes a socio-cultural, as well as a business view of film marketing and its impact, covering different approaches to promotion according to different aims and audiences internally and externally, and across the world. This book addresses all areas of film marketing from the rigorous perspective of someone with first-hand knowledge of the trade. This new edition also includes: Additional pedagogy and visual examples to reinforce key points A more international range of cases and coverage of non-Western markets to give a global overview of film marketing across the world New and expanded sections on social media, digital promotion, transmedia and crowdfunding This is the original film marketing text which no engaged film or marketing student should be without.

The Elements of Style William Strunk concentrated on specific questions of usage—and the cultivation of good writing—with the recommendation "Make every word tell"; hence the 17th principle of composition is the simple instruction: "Omit needless words." The book was also listed as one of the 100 best and most influential books written in English since 1923 by Time in its 2011 list.

The entertainment industry has long been dominated by legendary screenwriter William Goldman's "Nobody-Knows-Anything" mantra, which argues that success is the result of managerial intuition and instinct. This book builds the case that combining such intuition with data analytics and rigorous scholarly knowledge provides a source of sustainable competitive advantage - the same recipe for success that is behind the rise of firms such as Netflix and Spotify, but has also fueled Disney's recent success. Unlocking a large repertoire of scientific studies by business scholars and entertainment economists, the authors identify essential factors, mechanisms, and methods that help a new entertainment product succeed. The book thus offers a timely alternative to "Nobody-Knows" decision-making in the digital era: while coupling a good idea with smart data analytics and entertainment theory cannot guarantee a hit, it systematically and substantially increases the probability of success in the entertainment industry. Entertainment Science is poised to inspire fresh new thinking among managers, students of entertainment, and scholars alike. Thorsten Hennig-Thurau and Mark B. Houston - two of our finest scholars in the area of entertainment marketing - have produced a definitive research-based compendium that cuts across various branches of the arts to explain the phenomena that provide consumption experiences to capture the hearts and minds of audiences. Morris B. Holbrook, W. T. Billard Professor Emeritus of Marketing, Columbia University Entertainment Science is a must-read for everyone working in the entertainment industry today, where the impact of digital and the use of big data can't be ignored anymore. Hennig-Thurau and Houston are the scientific frontrunners of knowledge that the industry urgently needs. Michael Kölmel, media entrepreneur and Honorary Professor of Media Economics at University of Leipzig Entertainment Science's winning combination of creativity, theory, and data analytics offers managers in the creative industries and beyond a novel, compelling, and comprehensive approach to support their decision-making. This ground-breaking book marks the dawn of a new Golden Age of fruitful conversation between entertainment scholars, managers, and artists. Allègre Hadida, Associate Professor in Strategy, University of Cambridge

Language and Poverty: Perspectives on a Theme is a collection of papers that juxtaposes different perspectives on the definition of language and language behavior in relation to poverty. The book brings together a broad range of perspectives pertinent to language and poverty, specifically that of poor children. Topics on the language of the poor; how to construct effective language programs for the poverty child; biological and social factors in language development; and standardized assessment of the language of disadvantaged children are covered. Policy makers, social workers, language teachers, sociologists, psychologists, and educators will find the text invaluable.

Academic and professional publishing represents a diverse communications industry rooted in the scholarly ecosystem, peer review, and added value products and services. Publishers in this field play a critical and trusted role, registering, certifying, disseminating and preserving knowledge across scientific, technical and medical (STM), humanities and social science disciplines. Academic and Professional Publishing draws together expert publishing professionals, to provide comprehensive insight into the key developments in the industry and the innovative and multi-disciplinary approaches being applied to meet novel challenges. This book consists of 20 chapters covering what publishers do, how they work to add value and what the future may bring. Topics include: peer-review; the scholarly ecosystem; the digital revolution; publishing and communication strategies; business models and finances; editorial and production workflows; electronic publishing standards; citation and bibliometrics; user experience; sales, licensing and marketing; the evolving role of libraries; ethics and integrity; legal and copyright aspects; relationship management; the future of journal publishing; the impact of external forces; career development; and trust in academic and professional publishing. This book presents a comprehensive review of the integrated approach publishers take to support and improve communications within academic and professional publishing. Brings together expert publishing professionals to provide an authoritative insight into industry developments Details the challenges publishers face and the leading-edge processes and procedures used to meet them Discusses the range of new communication channels and business models that suit the wide variety of subject areas publishers work in

'Materials and Design' offers an accessible and systematic approach to the selection of materials and the ways in which they can be used. The book is aimed at the industrial designer who may have limited technical support.

Adolescent Health Care: Clinical Issues provides an understanding of the main health problems and concerns facing teenagers. This book discusses the major legal decisions and thinking on confidentiality, consent, minor's right to health services, and the limitations of parental and medical authority. Organized into seven parts encompassing 27 chapters, this book begins with an overview of the main issues faced by any health care provider working with adolescents. This text then discusses the ways in which youths visualize their own health problems. Other chapters consider the normal nutritional needs of the teenager as well as the physically- and learning-impaired segment of the adolescent population. This book discusses as well the development of childhood sexuality from infancy through adolescence. The final chapter deals with counseling issues with specific recommendations on how to work with the teenager in crisis. This book is a valuable resource for medical practitioners, psychiatrists, physiologists, nutritionists, and social workers.

MasterPhotoshop CS4 with this visual, hands-on guide to using layers, under the expert guidance of digital imaging specialist Richard Lynch. Layers, Photoshop's most powerful feature, is the core of a nondestructive image-editing workflow. Step-by-step instructions and practical examples illustrate how to. • Polish: correct and enhance color, fix composition problems, and repair damage or flaws • Manipulate: isolate image areas for changes, adjustments and experimental concepts • Understand: use all forms of layer blending, including transparency, clipping masks, opacity/fill, layer masks, layer modes, channel targeting, Blend If, and Effects/Styles The accompanying DVD comes complete with a generous library of practical actions based on techniques from the book that add functional power to Photoshop, along with practice images for all the exercises in the book. This focused, highly accurate, comprehensive, and practical guide offers invaluable advice for all users of Adobe Photoshop CS4.

The definitive book on tire mechanics by the acknowledged world expert Covers everything you need to know about pneumatic tires and their impact on vehicle performance, including mathematic modeling and its practical application Written by the acknowledged world authority on the topic and the name behind the most widely used model, Pacejka's 'Magic Formula' Updated with the latest information on new and evolving tire models to ensure you can select the right model for your needs, apply it appropriately and understand its limitations in this well-known resource, leading tire model expert Hans Pacejka explains the relationship between operational variables, vehicle variables and tire modeling, taking you on a journey through the effective modeling of complex tire and vehicle dynamics problems. Covering the latest developments to Pacejka's own industry-leading model as well as the widely-used models of other pioneers in the field, the book combines theory, guidance, discussion and insight in one comprehensive reference. While the details of individual tire models are available in technical papers published by SAE, FISITA and other automotive organizations, Tire and Vehicle Dynamics remains the only reliable collection of information on the topic and the standard go-to resource for any engineer or researcher working in the area. New edition of the definitive book on tire mechanics, by the acknowledged world authority on the topic Covers everything an automotive engineer needs to know about pneumatic tires and their impact on vehicle performance, including mathematic modelling and its practical application Most vehicle manufacturers use what is commonly known as Pacejka's 'Magic Formula', the tire model developed and presented in this book

This book provides step-by-step procedures to help police administrators execute their duties and fulfill their responsibilities more effectively, efficiently and productively. Divided into sections-behavioral aspects of police management, functional aspects of police management, and modern police management: major issues-it introduces the reader to a broad range of topics with which all police managers should be familiar.

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