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The Tale of the Four Dervishes - Wikipedia

A tale of four Dervishes is a translation of Bagh-o-bahar, which itself was a translation of a Persian version of Qissa-e-Chahar Darvesh, which Mir Amman (the Urdu translator) prescribes to Amir Khusrau. The stories follow a similar pattern to that of

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A Tale of Four Dervishes is a translation of Mir Amman's Bagh-o-Bahar, literally 'Garden and Spring'. Itself an Urdu translation cum complication of earlier Persian and Urdu versions of Qissa-e-Chahar Darvesh, which Mir Amman ascribes to Amir Khusrau (d.

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The stories in A Tale of Four Dervishes are endlessly fascinating and thrilling, involving the kind of derring-do usually associated with Indiana Jones movies. The characters are larger than life and interact with various genies and fairies and witches and wizards.

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About A Tale of Four Dervishes. A dazzling Urdu epic that evokes a magical Indo-Muslim world Originally composed in the fourteenth century and made popular in 1803 by Mir Amman's colloquial retelling, this wonderfully entertaining story paints a portrait of a distant and colorful time and place.

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