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Archaeology: The Basics Basics (Routledge (Firm))) Basics Series: Author: Clive Gamble: Edition: illustrated, reprint: Publisher: Psychology Press, 2001: ISBN: 0415221536, 9780415221535: Length: 239 pages: Subjects

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This second edition from our successful Basics series presents another chance to delve into this increasingly popular subject. Fully updated, Archaeology: The Basics has been revised to reflect growth in areas such as material culture, human evolution and the political use of the past. Lively and engaging, some of the key questions answered include: What are the basic concepts of archaeology? How and what do we know about people and objects from the past? What makes a good explanation in archaeology? How do we know where to look? From everyday examples to the more obscure, this is essential reading for all students, independent archaeologists and indeed all those who want to know more about archaeological thought, history and practice. A piece of broken pottery will never seem the same again.

A must for anyone considering the study of archaeology, designed to provide the reader with everything they should know when embarking on an archaeological course, whether A Level or first year undergraduate.

"Archaeology: The Basics, rewritten for this fourth edition, is a short, engaging book takes the reader on a journey through the fascinating world of archaeology and archaeologists. Written in a non-technical style by two experienced archaeologists and writers about the past, the book begins by introducing archaeology as a unique way of studying the entire span of the human past from our origins some 6 million years ago to today. The authors stress that archaeology is a global study of human biological and cultural diversity. After a brief look at early archaeological discoveries, they introduce today's multidisciplinary archaeology. Then they go on to describe the archaeological record, the archives of the past and the importance of contexts of time and space. How do we find archaeological sites and how do we explore them? Two chapters laced with examples examine these questions. Later chapters describe ancient technologies and how we study them, also the all-important subject of changing ancient environments and climate change. Zooarchaeology, flotation methods, and other ways of reconstructing ancient diet and subsistence lead us into the

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study of changing settlement patterns across the landscape. Next, they visit the people of the past, either as individuals or groups, calling on bioarchaeology to assist them. Two chapters discuss ancient culture change and the remarkable diversity of ancient societies and they are followed by an exploration of the spiritual realm, the exploration of the intangible. The final chapter looks at the importance of archaeology in today's world. Rich in numerous examples and contemporary thinking about archaeology, this book tries to answer an important question: What does archaeology tell us about ourselves? *Archaeology: The Basics* is essential reading for all those beginning to study archaeology and anyone who has ever questioned the past"--

In this worldwide survey, Clive Gamble explores the evolution of the human imagination, without which we would not have become a global species. He sets out to determine the cognitive and social basis for our imaginative capacity and traces the evidence back into deep human history. He argues that it was the imaginative ability to 'go beyond' and to create societies where people lived apart yet stayed in touch that made us such effective world settlers. To make his case Gamble brings together information from a wide range of disciplines: psychology, cognitive science, archaeology, palaeoanthropology, archaeogenetics, geography, quaternary science and anthropology. He presents a novel deep history that combines the archaeological evidence for fossil hominins with the selective forces of Pleistocene climate change, engages with the archaeogeneticists' models for population dispersal and displacement, and ends with the Europeans' rediscovery of the deep history settlement of the Earth.

Developed with three educational levels in mind, *The Archaeology Book* takes you on an exciting exploration of history and ancient cultures. You'll learn both the techniques of the archaeologist and the accounts of some of the richest discoveries of the Middle East that demonstrate the accuracy and historicity of the Bible. In *The Archaeology Book* you will unearth: How archaeologists know what life was like in the past Why broken pottery can tell more than gold or treasure can Some of the difficulties in dating ancient artifacts How the brilliance of ancient cultures demonstrates God's creation History of ancient cultures, including the Hittites, Babylonians, and Egyptians The early development of the alphabet and its impact on discovery The numerous archaeological finds that confirm biblical history Why the Dead Sea scrolls are considered such a vital breakthrough Filled with vivid full-color photos, detailed drawings, and maps, you will have access to some of the greatest biblical mysteries ever uncovered. With the enhanced educational format of this book and the unique color-coded, multi-age design, it allows the ease of teaching the fundamentals of archaeology through complex insights to three distinct grade levels. Free downloadable study guide at www.masterbooks.org

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This unique collection applies globalization concepts to the discipline of archaeology, using a wide range of global case studies from a group of international specialists. The volume spans from as early as 10,000 cal. BP to the modern era, analysing the relationship between material culture, complex connectivities between communities and groups, and cultural change. Each contributor considers globalization ideas explicitly to explore the socio-cultural connectivities of the past. In considering social practices shared between different historic groups, and also the expression of their respective identities, the papers in this volume illustrate the potential of globalization thinking to bridge the local and global in material culture analysis. The Routledge Handbook of Archaeology and Globalization is the first such volume to take a world archaeology approach, on a multi-period basis, in order to bring together the scope of evidence for the significance of material culture in the processes of globalization. This work thus also provides a means to understand how material culture can be used to assess the impact of global engagement in our contemporary world. As such, it will appeal to archaeologists and historians as well as social science researchers interested in the origins of globalization.

An objective guide to this fascinating science of history and culture Archaeology continually makes headlines--from recent discoveries like the frozen Copper-Age man in the Italian Alps to the newest dating of the first people in America at over 14,000 years ago. Archaeology For Dummies offers a fascinating look at this intriguing field, taking readers on-site and revealing little-known details about some of the world's greatest archaeological discoveries. It explores how archaeology attempts to uncover the lives of our ancestors, examining historical dig sites around the world and explaining theories about ancient human societies. The guide also offers helpful information for readers who want to participate in an excavation themselves, as well as tips for getting the best training and where to look for jobs.

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Scrutinizing, in detail, the relationship between archaeology, heritage and the public, this much-needed volume explores public interest and participation in archaeology as a subject worthy of academic attention in its own right. Examining case studies from throughout the world; from North America, Britain, Egypt and Brazil to East Africa, China and beyond, Nick Merriman focuses on two key areas: communication and interpretation, and stakeholders. Constant reports of new discoveries, protests over the destruction of sites and debates over the return of artefacts such as the Elgin marbles or indigenous remains testify to an increasing public interest in archaeology. For students and scholars of this archaeology, and of its relationship with the public, this will prove essential reading.

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