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The Manuale Tipografico of 1818, posthumously printed by Bodoni's widow, Margherita Dall'Aglio, who continued to run her husband's printing establishment, represents the synthesis of Giambattista Bodoni's career, and contains, in more than six hundred plates, Latin and exotic letters and over one thousand ornaments and engraved borders by the great typographer.

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Il Manuale Tipografico del 1818, stampato postumo in due volumi dalla vedova Bodoni, Margherita Dall'Aglio, che continuò a dirigere la stamperia del marito, rappresenta la sintesi dell'attività di Giambattista Bodoni e contiene, in più di 600 tavole, i caratteri latini ed esotici e oltre 1000 fregi e contorni incisi dal grande tipografo.

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Numerosos son también los manuales autónomos que siguen la estela de libro de artista inaugurada por Giambattista Bodoni, como, por ejemplo, las series de Hermann Zapf con el título de Manuale typographicum (1948-1950, 1954, 1968, 1972) o, ya más recientemente, los monumentales volúmenes que vienen siendo el Manuale tipografico de Alberto & Enrico Tallone.

~~Manuale tipografico I | Biblioteca Bodoni~~

The second and final edition of Bodoni's Manuale Tipografico - in two quarto volumes with a Discorso by his widow and Prefazione by Bodoni - appeared in 1818, five years after his death. It was completed under the care of his widow and Luigi Orsi, who was for twenty years foreman to Bodoni. Signora Bodoni, writing to M. Durand l'aîné of Metz, from Parma (14 November 1817), says: "The Manuale ...

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The origin of the ubiquitous typeface Celebrated printer and type designer Giambattista Bodoni set the standard for printing the alphabet with his Manuale Tipografico (1818). The two-volume set—published posthumously in a limited edition of 250—features 142 sets of roman and italic typefaces, a wide selection of borders, ornaments, symbols, and flowers, as well as Greek, H

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Other articles where Bodoni is discussed: Giambattista Bodoni: The typeface that retained the Bodoni name appeared in 1790. Of the many books that he produced during this period, the best known is his Manuale tipografico (1788; [Inventory of Types]), a folio collection of 291 roman and italic typefaces, along with samples of Russian, Greek, and other types.

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Giambattista Bodoni (/ b ɒ d o n i /, Italian: [dʰambatˈtista boˈdoˈni]; 26 February 1740 in Saluzzo – 30 November 1813 in Parma) was an Italian typographer, type-designer, compositor, printer, and publisher in Parma.. He first took the type-designs of Pierre Simon Fournier as his exemplars, but afterwards became an admirer of the more modelled types of John Baskerville; and he and ...

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