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Corpus Fontium Historiae Byzantinae – Series Berolinensis

Editio princeps, Corpus fontium historiae Byzantinae ; Series Berolinensis, Vol 30., (Berlin; W. de Gruyter, 1990), edition with English translation. Michael Psellus. Monody on the Emperor Andronicus Ducas , French trans. Paul Gautier, Revue des études byzantines 24 (1966), 154-56

Chronographia - Internet History Sourcebooks Project

Ioannis Malalae Chronographia (Corpus Fontium Historiae Byzantinae, Series Berolinensis) This is the critical edition of the earliest extant Byzantine world chronicle, the Chronographia by Ioannes Malalas (Malalas' = Syrian for 'rhetor' or 'scholar').

Ioannis Malalae Chronographia (Corpus Fontium Historiae ...

Corpus fontium historiae Byzantinae. Series Berolinensis -- v. 35, Corpus fontium historiae Byzantinae -- v. 35., Corpus fontium historiae Byzantinae Genre Early works to 1800 Other Titles Ioannis Malalae Chronographia

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Chronographia Volume 35 of Corpus Fontium Historiae Byzantinae - Series Berolinensis Series: Authors: Jean Malalas, Johannes (Malalas), John Malalas, Ioannes Malalas: Editors: Ioannes Thurn, Hans...

Chronographia - Jean Malalas, Johannes (Malalas), John ...

The Corpus Fontium Historiae Byzantinae (Latin: " Corpus of Byzantine history sources") or CFHB is an international project aiming to collect, edit and provide textual criticism on the historical sources from the time of the Byzantine Empire (4th – 15th centuries AD). Its purpose is to make the works of Byzantine authors, especially those that had previously been unedited, available to modern research in an updated form.

Corpus Fontium Historiae Byzantinae - Wikipedia

The Corpus Scriptorum Historiae Byzantinae (CSHB; English: Corpus of Byzantine history writers), also referred to as the Bonn Corpus, is a monumental fifty-volume series of primary sources for the study of Byzantine history (c. 330 – 1453), published in the German city of Bonn between 1828 and 1897. Each volume contains a critical edition of a Byzantine Greek historical text, accompanied by a parallel Latin translation.

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Corpus Fontium Historiae Byzantinae 359 35: Ioannis Malalae Chronographia, recensuit I. thurn. Berlin, de Gruyter 2000 (Series Be-rolinensis). 36/1 – 2: Constantini Manassis Breviarium Chronicum, recensuit O. lamPsidis. Pars prior praefa-tionem et textum continens. Pars altera indices continens. Athen, Academia Atheniensis 1996 (Series Atheniensis).

CORPUS FONTIUM HISTORIAE BYZANTINAE

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Abstract The Chronographia of Michael Psellos (1018 – 1081) reveals a limited interest in nations and minorities within and without the Byzantine Empire. He had access to information about these peoples either indirectly (1018 – 1042) or more directly (1042 – 1078).

Nations and Minorities in Psellos ' "Chronographia" (976 ...

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Edition of the Chronographia Brevis of the patriarch Nicephorus of Constantinople (9th c.), for the Series Berolinensis of the Corpus Fontium Historiae Byzantinae, in collaboration with Juan Signes (Valladolid). CONTACT Maison Fran ç aise, 2-10 Norham Road, GB-Oxford OX2 6SE

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Ioannis Malalae Chronographia (Book, 2000) [WorldCat.org]

Corpus Fontium Historiae Byzantinae. Series Berolinensis, Vol. XLIV/1. Berlin and New York: Walter de Gruyter, 2006. 431. € 168.00. This review concentrates on aspects of Staffan Wahlgren's edition of Redaction A of the Chronicle of Symeon that the reviewer thinks are of special interest to classicists and Spätantiker.

Das Corpus Fontium Historiae Byzantinae umfasst Texte der byzantinischen Historiografen und Chronisten sowie andere historisch relevante Dokumente vom 4. bis 15. Jahrhundert. Das Hauptgewicht jeder Ausgabe liegt in der Erstellung eines kritischen Textes auf der Basis der gesamten handschriftlichen Überlieferung; neben mehreren Apparaten und Indices enthält jeder Band eine ausführliche Einleitung, die über Autor und Werk sowie über die Handschriften und deren Beziehung zueinander informiert.

Brickstamps of Constantinople is the first major catalogue and analysis of stamped bricks manufactured in Constantinople and its vicinity in the Late Roman and Early Byzantine periods. The text discusses the organization of the brickmaking industry, the purpose of brickstamping, and establishes for the first time a chronology for the brickstamps. On the basis of the conclusions, dates are proposed for previously undated buildings in the city, and revised dates are given for other monuments.

This work provides a clear and comprehensive chronology of the Eastern Roman Empire from the foundation of Constantinople in 324 AD to the extinction of the last Byzantine principality in 1461 AD, ultimately shedding light on a once-obscure period of Eastern Mediterranean and Balkan history whose events still resonate in world politics.

This book examines the Avar siege of Constantinople in 626, one of the most significant events of the seventh century, and the impact and repercussions this had on the political, military, economic and religious structures of the Byzantine Empire. The siege put an end to the power politics and hegemony of the Avars in South East Europe and was the first attempt to destroy Constantinople, the capital of the Eastern Roman Empire. Besides the far-reaching military factors, the siege had deeper ideological effects on the mentality of the inhabitants of the Empire, and it helped establish Constantinople as the spiritual centre of eastern Christianity protected by God and his Mother. Martin Hurbani discusses, from a chronological and thematic perspective, the process through which the historical siege was transformed into a timeless myth, and examines the various aspects which make the event a unique historical moment in the history of mankind – a moment in which the modern story overlaps with the legend with far-reaching effects, not only in the Byzantine Empire but also in other European countries.

Makes the study of medieval Greek historical writing accessible by providing fundamental orientation and information.

Change and Resilience offers a view of the main Mediterranean islands from West to East in Late Antiquity because Mediterranean islands can contribute in fundamental ways to our understanding not only of earlier colonizations but also later periods. The volume explores specifically the time frame from the fall of the Roman empire to the Medieval period. A first group of papers covers islands and island groups in the Central and Western Mediterranean, including the Balearic Islands, Corsica, Sardinia, Sicily, and the Adriatic islands. Together, these five papers highlight several common themes across the region: local or indigenous sites were

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often reoccupied in Late Antiquity, the rural countryside typically played a significant role in the contributions of islands to wider Mediterranean economic networks, and islands big and small often played significant roles in shifting political and religious power. The second group focuses on the Eastern Mediterranean. Three papers cover a range of islands, including Crete, the Cyclades, and Cyprus. Together they emphasize the impacts external shifts in political power and economic ties in the Eastern Mediterranean had on island landscapes, as well as the connected relationship between sacred space and territorial occupation across many of these islands. The final group of papers pivots on changing perceptions of island landscapes in Late Antiquity or island mindscapes. Three papers focus on how communities adapted as they underwent Christianization in island contexts, emphasizing the diverse and varied ways that island landscapes became Christianized, as well as how other political and economic factors shaped the dynamics of change.

The volume *Gaining and Losing Imperial Favour in Late Antiquity* studies fundamental dynamics of the political culture of the Later Roman Empire (4th and 5th centuries A.D.) by examining how people rose in and fell from the emperor's favour.

This collection of papers, arising from the conference series *Late Antique Archaeology*, examines the archaeology of 'paganism' in late antiquity. Papers explore the end of the temples, the nature of ritual deposits, the fate of religious statues and the iconography in material culture. These are complemented by two extensive bibliographic essays.

This volume, which continues the same author's *Early Byzantine Historians*, is the first book to analyze the lives and works of all forty-three significant Byzantine historians from the seventh to the thirteenth century, including the authors of three of the world's greatest histories: Michael Psellus, Princess Anna Comnena, and Nicetas Choniates.

The Byzantine Culture of War offers a critical approach to the study of military organisation and warfare as fundamental aspects of the East Roman society and culture in Late Antiquity and the Middle Ages.

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