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Much Ado About Nothing is a comedy by William Shakespeare thought to have been written in 1598 and 1599. The play was included in the First Folio, published in 1623. Through "noting", Benedick and Beatrice are tricked into confessing their love for each other, and Claudio is tricked into believing that Hero is not a maiden. Claudio therefore rejects Hero at the altar. But Hero is vindicated, and marriages are arranged for both pairs.

~~Much Ado About Nothing - Wikipedia~~

Directed by Kenneth Branagh. With Kenneth Branagh, Emma Thompson, Keanu Reeves, Kate Beckinsale. Young lovers Hero and Claudio, soon to wed, conspire to get verbal sparring partners and confirmed singles Benedick and Beatrice to wed as well.

~~Much Ado About Nothing (1993) - IMDb~~

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Much Ado About Nothing begins in Messina, where Leonato lives with his daughter, Hero, and her cousin and companion, the Lady Beatrice. Leonato receives word that his friend, the Duke Don Pedro has returned from war and plans to visit with some of his fellow soldiers. Among the party is Claudio, who quickly falls in love with Hero.

~~Summary of Much Ado About Nothing | Shakespeare Birthplace ...~~

Much Ado About Nothing is a play by William Shakespeare first performed in 1612. Summary Read a Plot Overview of the entire play or a scene by scene Summary and Analysis.

~~Much Ado About Nothing: Study Guide | SparkNotes~~

William Shakespeare Much Ado About Nothing written between 1598 and 1599 is Shakespeare's most frequently performed comedy.

~~Much Ado About Nothing | Royal Shakespeare Company~~

much ado about nothing. A commotion over a trifle; a tempest in a teapot. It is best remembered as Shakespeare's title for a comedy, but the term was already known by the time he used it. The noun *ado*, meaning "a big fuss," survives largely in this cliché. See also: *ado*, *much*, *nothing*.

~~Much ado about nothing | Idioms by The Free Dictionary~~

Much Ado About Nothing, comedy in five acts by William Shakespeare, written probably in 1598–99 and printed in a quarto edition from the author's own

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manuscript in 1600. The play takes an ancient theme—that of a woman falsely accused of unfaithfulness—to brilliant comedic heights. Shakespeare used

~~Much Ado About Nothing | work by Shakespeare | Britannica~~

Much Ado About Nothing Shakespeare homepage |
Much Ado About Nothing | Entire play ACT I SCENE I.
Before LEONATO'S house. Enter LEONATO, HERO, and BEATRICE, with a Messenger LEONATO I learn in this letter that Don Peter of Arragon comes this night to Messina. Messenger

~~Much Ado About Nothing: Entire Play - William Shakespeare~~

Much Ado About Nothing [H]e that is more than a youth is not for me, and he that is less than a man, I am not for him. See Important Quotations Explained
Summary: Act II, scene i

~~Much Ado About Nothing: Act II, scene i | SparkNotes~~
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Much Ado About Nothing. PG-13 | 1h 49min | Comedy, Drama, Romance | 14 June 2013 (UK) 1:41 | Trailer. 2 VIDEOS | 127 IMAGES. Video vi3073615385. A modern retelling of Shakespeare's classic comedy about two pairs of lovers with different takes on romance and a way with words.

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~~Much Ado About Nothing (2012) - IMDb~~

William Shakespeare (1564-1616) Much Ado About Nothing is a comedic play by William Shakespeare about misunderstandings, love and deception. Benedick, Claudio and Don Pedro arrive at Leonato's...

~~Much Ado About Nothing - Plot summary - Plot summary ...~~

KS3 English Much Ado about Nothing learning resources for adults, children, parents and teachers.

~~Much Ado about Nothing - KS3 English - BBC Bitesize~~

Much Ado About Nothing is a 1993 British/American romantic comedy film based on William Shakespeare's play of the same name. It was adapted for the screen and directed by Kenneth Branagh, who also stars in the film. The film also stars Emma Thompson, Robert Sean Leonard, Denzel Washington, Michael Keaton, Keanu Reeves, and Kate Beckinsale in her film debut. The film was released on May 7, 1993, reaching 200 U.S. screens at its widest release. It earned \$22 million at the U.S. box office and \$36

~~Much Ado About Nothing (1993 film) - Wikipedia~~

Shakespeare's Much Ado About Nothing broken down into eight key moments. Beatrice (Maggie Steed) and Benedick (Clive Merrison) engage in a merry war of words. Much Ado About Nothing, 1988, directed by Di Trevis. Photo by Reg Wilson © RSC Browse and license our images

~~Key Moments | Much Ado About Nothing | Royal Shakespeare ...~~

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Grade 9-1 GCSE English Much Ado About Nothing - The Complete Play (CGP GCSE English 9-1 Revision) by CGP Books | 27 Feb 2018. 4.7 out of 5 stars 32. Paperback £5.95 £ ...

~~Amazon.co.uk: Much Ado About Nothing~~

Shakespeare's romantic comedy Much Ado About Nothing provides all manner of enduring and memorable quotes. As with so many of his plays, Shakespeare brings the characters to life with sharp dialogue and some fantastic one-liners about love and life... and also brings the phrase "not in your good books" into the English lexicon.

Much Ado About Nothing is a comedy by William Shakespeare. First published in 1600, it is likely to have been first performed in the autumn or winter of 1598-1599, and it remains one of Shakespeare's most enduring and exhilarating plays on stage. Stylistically, it shares numerous characteristics with modern romantic comedies including the two pairs of lovers, in this case the romantic leads, Claudio and Hero, and their comic counterparts, Benedick and Beatrice.

Includes the text of the play, commentary, textual notes, a key to famous lines and phrases, and an essay by Gail Kern Paster.

This edition of Much Ado About Nothing, one of Shakespeare's most delightful and theatrically

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successful comedies, offers, along with a freshly edited text, an exceptionally helpful and critically aware Introduction and commentary. Paying particular attention in his Introduction to analysis of the play's minor characters, Sheldon P. Zitner discusses Shakespeare's social transformation of his source material, rethinking the attitudes to gender relations that underlie the comedy and determine its ruefully optimistic view of marriage. Interpretations are advanced less because they are arguable than because they are actable. Allowing for the play's openness to re-interpretation by successive generations of readers and performers, the editor provides a socially analytic stage history. Full notes and commentary continue previous editors' work of clarifying textual and performance problems of interest to both readers and actors.

Much Ado About Nothing is a comedy by William Shakespeare. First published in 1600, it is likely to have been first performed in the autumn or winter of 1598-1599, and it remains one of Shakespeare's most enduring and exhilarating plays on stage. Stylistically, it shares numerous characteristics with modern romantic comedies including the two pairs of lovers, in this case the romantic leads, Claudio and Hero, and their comic counterparts, Benedick and Beatrice.

This volume offers an accessible and thought-provoking guide to this major Shakespearean comedy, surveying its key themes and evolving critical preoccupations. It also provides a detailed and up-to-

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date history of the play's rich stage and screen performance, looking closely at major contemporary performances, including Josie Rourke's film starring David Tennant and Catherine Tate, Vanessa Redgrave and James Earl Jones at the Old Vic, and the RSC's recent rebranding of it as a sequel. Moving through to four new critical essays, the guide opens up fresh perspectives, including contemporary directors' deployment of older actors within the lead roles, the play's relationship to *Love's Labour's Lost*, its presence on Youtube and the ways in which tales and ruses in the play belong to a wider concern with varieties of crime. The volume finishes with a guide to critical, web-based and production-related resources and an annotated bibliography provide a basis for further research.

Much Ado About Nothing presents a world of glittering surfaces and exquisite social performances. The language of the play sparkles with a fireworks of wit and dazzling bouts of repartee, most memorably in the "merry war" of words between the reluctant lovers, Benedick and Beatrice. A closer look at the language of the play, however, reveals it to be laced with violence and charged with the desire to humiliate others. Wit is deployed as a weapon to ridicule one's opponent; much of the humour circulates incessantly around the theme of cuckoldry, a major source of male anxiety in the period. The most drastic use of language is to slander Hero by accusing her of a lack of chastity - an accusation that spelt social death for a woman in the early modern age. The death that Hero feigns mirrors accurately the devastating effects of the assassination of her character by the smart set of

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young noblemen in the play. This study guide focuses on examining the array of the uses of language that the play displays, and probes into the ideas about language that it explores. The book looks at key film versions of the play by Kenneth Branagh and Joss Whedon which are often used on courses, whilst also offering practical questions and tips to help students develop their own critical writing skills and deepen their understanding of the play.

A lively retelling of Shakespeare's famous work about the foolish ways people behave when they're in love. With Notes on Shakespeare and the Globe Theatre and Love and Lies in Much Ado About Nothing.

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