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Musical Performance edited by John Rink - Cambridge Core

Musical performance is a fundamental part of human existence, yet even the most experienced performer, teacher or scholar can fail to appreciate what lies behind it. It is well known that a performance in public usually represents untold hours – indeed many years – of learning and preparation, but how interpretations are put together, on what basis and with what effect may be less widely understood.

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He specialises in the fields of performance studies, theory and analysis, and nineteenth-century studies, and has published six books with Cambridge University Press, including *The Practice of Performance: Studies in Musical Interpretation* (1995), *Chopin: The Piano Concertos* (1997), *Musical Performance: A Guide to Understanding* (2002), and *Annotated Catalogue of Chopin's First Editions* (with Christophe Grabowski; 2010).

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