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Once upon a time the practice of storytelling was about collecting interesting stories about the past, and converting them into soundbite pitches. Now it is more about foretelling the ways the future is approaching the present, prompting a re-storying of the past. Storytelling has progressed and is about a diversity of voices, not just one teller of one past; it is how a group or organization of people negotiates the telling of history and the telling of what future is arriving in the present. With the changes in storytelling practices and theory there is a growing need to look at new and different methodologies. Within this exciting new book, David M. Boje develops new ways to ask questions in interviews and make observations of practice that are about storytelling the future. This, after all, is where management practice concentrates its storytelling, while much of the theory and method work is all about how the past might recur in

the future. Storytelling Organizational Practices takes the reader on a journey: from looking at narratives of past experience through looking at living stories of emergence in the present to looking at how the future is arriving in ways that prompts a re-storying of the past.

Outlandia is an off-grid artists' fieldstation, a treehouse imagined by artists London Fieldworks (Bruce Gilchrist & Jo Joelson) and designed by Malcolm Fraser Architects, situated in Glen Nevis, opposite Ben Nevis. It is performative architecture that immerses its occupants in a particular environment, provoking creative interaction between artists and the land. This book explores the relationship between place and forms of thought and creative activity, relating Outlandia and the artists there to the tradition of generative thinking and making structures that have included Goethe's Gartenhaus in Weimar, Henry Thoreau's cabin at Walden Pond and Dylan Thomas's writing shack in Laugharne. Based on a series of residencies and radio broadcasts produced by London Fieldworks in collaboration with Resonance 104.4fm, the Remote Performances project enabled twenty invited artists to consider and engage in transmissions, sound performances and dialogues on their artmaking strategies immersed in this specific rural environment of mountain, forest and river; flora and fauna. Some artists engaged in dialogue with people living and working in the area with a range of specialisms and experience in, for examples, forestry, mountain culture, wildlife, tourism, and local history. This book explores the ways in which being in the field impacts on artists and permeates through to the artworks they create. It considers the relationship between geography and contemporary art and artists' use of maps and fieldwork. It charts these artists' explorations of the ecological and cultural value of the natural environment, questioning our perceptions and relationships to landscape, climate and their changes. The book is an inspiring collection of ways to think differently about our relationship with the changing natural environment. The book includes essays by Jo Joelson, Francis McKee, Tracey Warr and Bruce Gilchrist, and texts, images and drawings by the artists: Bram Thomas Arn

This book explores the US patent system, which helped practical minded innovators establish intellectual property rights and fulfill the need for achievement that motivates inventors and scholars alike. In this sense, the patent system was a parallel literature: a vetting institution similar to the conventional academic-scientific-technical journal insofar as the patent examiner was both editor and peer reviewer, while the patent attorney was a co-author or ghost writer. In probing evolving notions of novelty, non-obviousness, and cumulative innovation, Mark Monmonier examines rural address guides, folding schemes, world map projections, diverse improvements of the terrestrial globe, mechanical route-following machines that anticipated the GPS navigator, and the early electrical you-are-here map, which opened the way for digital cartography and provided

fodder for patent trolls, who treat the patent largely as a license to litigate.

Building on the foundation set in Volume I—a landmark synthesis of research in the field—Volume II is a comprehensive, state-of-the-art new volume highlighting new and emerging research perspectives. The contributors, all experts in their research areas, represent the international and gender diversity in the science education research community. The volume is organized around six themes: theory and methods of science education research; science learning; culture, gender, and society and science learning; science teaching; curriculum and assessment in science; science teacher education. Each chapter presents an integrative review of the research on the topic it addresses—pulling together the existing research, working to understand the historical trends and patterns in that body of scholarship, describing how the issue is conceptualized within the literature, how methods and theories have shaped the outcomes of the research, and where the strengths, weaknesses, and gaps are in the literature. Providing guidance to science education faculty and graduate students and leading to new insights and directions for future research, the Handbook of Research on Science Education, Volume II is an essential resource for the entire science education community.

This book arose from the authors knowledge of a small number of doctors who were not behaving in a professional or proper manner. As he read about them, he found he was astonished at the extent of some offenders. Any human being can have flaws in their character, personality disorders or mental illnesses, what if that person is your doctor? This book takes the reader on a journey from the colorful life of Geoffrey Edelsten through Medawar's The Strange Case of the Spotted Mice, a fertility specialist who used his own sperm to impregnate over 50 women without their knowledge to the lasting and devastating effects of the MMR vaccine debacle. The author suggests that a test needs to be devised to detect character flaws such as greed before they harm innocent people through fraud and deceit. As much a reference book as it is a celebration of the brave 'whistleblower' and witty commentary on human nature, capturing the imagination, leading the reader to wonder why people make the decisions they do. Anderson himself had a colorful life and a brilliant career, leaving an immeasurable legacy to medicine. His wish was that this book would prompt change, leading to enhanced integrity in the medical and scientific world.

Chhattisgarh Public Service Commission, known commonly as CGPSC is a state government agency of Chhattisgarh state, responsible for conducting Civil Services examinations and Competitive Examinations to select the eligible candidates for various civil services and departmental posts. Every year Chattisgarh Public Service Commission conducts CGPSC examination to recruit the eligible candidates in Grade

A and Grade B jobs under Chhattisgarh State government. These Grade A and Grade B jobs are State Civil Service, CG Subordinate Account Service Officer, State Finance Service Officer, Assistant Director, State Police Service, Assistant Superintendent (Land Records), Labor Officer, Deputy Registrar and Assistant Jail Superintendent. CGPSC 2020 exam will be conducted in Three Phases : Prelims, Mains and Interview. There will be two papers in preliminary exam paper I and Paper II. Paper I consists of GS questions and is for 200 marks and Paper II consists of aptitude questions and is for 200 marks to be solved in 2 hours. In mains examination there will be VII compulsory papers.

Over the past five decades, the field of religion-and-science scholarship has experienced a considerable expansion. This volume explores the historical and contemporary perspectives of the relationship between religion, technology and science with a focus on South and East Asia. These three areas are not seen as monolithic entities, but as discursive fields embedded in dynamic processes of cultural exchange and transformation. Bridging these arenas of knowledge and practice traditionally seen as distinct and disconnected, the book reflects on the ways of exploring the various dimensions of their interconnection. Through its various chapters, the collection provides an examination of the use of modern scientific concepts in the theologies of new religious organizations, and challenges the traditional notions of space by Western scientific conceptions in the 19th century. It looks at the synthesis of ritual elements and medical treatment in China and India, and at new funeral practices in Japan. It discusses the intersections between contemporary Western Buddhism, modern technology, and global culture, and goes on to look at women's rights in contemporary Pakistani media. Using case studies grounded in carefully delineated temporal and regional frameworks, chapters are grouped in two sections; one on religion and science, and another on religion and technology. Illustrating the manifold perspectives and the potential for further research and discussion, this book is an important contribution to the studies of Asian Religion, Science and Technology, and Religion and Philosophy.

This book collects research contributions concerning quantitative approaches to characterize originality and universality in language. The target audience comprises researchers and experts in the field but the book may also be beneficial for graduate students. Creativity might be considered as a morphogenetic process combining universal features with originality. While quantitative methods applied to text and music reveal universal features of language and music, originality is a highly appreciated feature of authors, composers, and performers. In this framework, the different methods of traditional problems of authorship attribution and document classification provide important insights on how to quantify the unique features of authors, composers, and styles. Such unique features contrast, and are restricted by,

universal signatures, such as scaling laws in word-frequency distribution, entropy measures, long-range correlations, among others. This interplay between innovation and universality is also an essential ingredient of methods for automatic text generation. Innovation in language becomes relevant when it is imitated and spread to other speakers and musicians. Modern digital databases provide new opportunities to characterize and model the creation and evolution of linguistic innovations on historical time scales, a particularly important example of the more general problem of spreading of innovations in complex social systems. This multidisciplinary book combines scientists from various different backgrounds interested in quantitative analysis of variations (synchronic and diachronic) in language and music. The aim is to obtain a deeper understanding of how originality emerges, can be quantified, and propagates.

This book, one of the first on G2 manifolds in decades, collects introductory lectures and survey articles largely based on talks given at a workshop held at the Fields Institute in August 2017, as part of the major thematic program on geometric analysis. It provides an accessible introduction to various aspects of the geometry of G2 manifolds, including the construction of examples, as well as the intimate relations with calibrated geometry, Yang-Mills gauge theory, and geometric flows. It also features the inclusion of a survey on the new topological and analytic invariants of G2 manifolds that have been recently discovered. The first half of the book, consisting of several introductory lectures, is aimed at experienced graduate students or early career researchers in geometry and topology who wish to familiarize themselves with this burgeoning field. The second half, consisting of numerous survey articles, is intended to be useful to both beginners and experts in the field.

Particle physics (also high energy physics) is the branch of physics that studies the nature of the particles that constitute matter and radiation. Although the word "particle" can refer to various types of very small objects "particle physics" usually investigates the irreducibly smallest detectable particles and the fundamental interactions necessary to explain their behaviour. By our current understanding, these elementary particles are excitations of the quantum fields that also govern their interactions. The currently dominant theory explaining these fundamental particles and fields, along with their dynamics, is called the Standard Model. Thus, modern particle physics generally investigates the Standard Model and its various possible extensions, e.g. to the newest "known" particle, the Higgs boson, or even to the oldest known force field, gravity. Written in a clear pedagogic style by active researchers, this book will prepare a beginner to work in the field and at the same time will also provide useful reference material for active researchers.