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[PART 1]

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Europe Notes

The rise of nationalism in Europe initiated with the Spring of Nations in 1848. According to Leon-Baradat, nationalism calls on people to identify with the interests of their national group and to support the creation of a state – a nation-state – to support those interests. Nationalism was the ideological impetus that, in a few decades, transformed Europe. Rule by monarchies and foreign control of territory was replaced by self-determination and newly formed national governments. Some ...

Rise of nationalism in Europe -
Wikipedia

Nationalism in Europe The term
' nationalism ' is similar to the term

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Chapter Notes
patriotism'. However, we must know that there isn't one rigid meaning of nationalism. We shall look at this very interesting topic by reading about the rise of nationalism in Europe.

Nationalism in Europe: Beginning of Nationalism in Europe
Europe and right-wing nationalism: A country-by-country guide
Italy. Italy's Matteo Salvini - leader of the League - is a key figure in Europe's nationalist scene, despite the...
Germany. In 2017 the far-right Alternative for Germany (AfD) entered the federal parliament for the first time with 12. ...

Europe and right-wing nationalism: A country-by-country ...

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Rise of Nationalism in Europe - During the early nineteenth century the idea of Nationalism and Liberalism were closely related to the Europeans. The word ' liberalism ' is derived from the Latin word ' liber ' , which means free. In Europe the new middle class saw liberalism as freedom for the individual and equality of all before the law.

The Rise of Nationalism in Europe, CBSE Class 10 History ...

Right-wing nationalists are on the rise in Europe — and there ' s no progressive coalition to stop them
How a diplomatic spat became a symbol of the struggle for Europe.

Right-wing nationalists are on the rise in Europe — and ...

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Answer: The revolutions of 1848 refer to various national movements in different parts of Europe like France, Poland, Austro-Hungarian and Russian Empire. Such movements were led by liberal educated middle classes as well as there were revolts of the poor, unemployed and starving peasants and workers in Europe.

The Rise of nationalism in Europe
Class 10 solutions

Nationalism in Europe moved away after 1848 and Germany and Italy came to be unified as nation-states. Prussia took over the leadership of the movement for national unification. The architect of this process was its chief minister, Otto von Bismarck, carried out with the help of the

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Prussian army and bureaucracy.

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Chapter 1 - The Rise of ...

Regardless of Syriza's success, however, nationalism in the second decade of the 21st century has emerged throughout Europe as a dangerously divisive and reductive reaction to the deleterious...

Across Europe Nationalism Is on the Rise | HuffPost UK

The Rise of Nationalism in Europe
In 1848, Frederic Sorrieu, a French artist, prepared a series of four print visualizing his dream of a world made up of ' democratic and social republic, as he called them. Artists of the time of the French Revolution personified Liberty as a female figure.

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History-The Rise of Nationalism in Europe class 10 Notes ...

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The most serious of nationalist tension in Europe after 1871 was an area called. answer choices . Ottoman. Balkans. Prussia. Macedonia. Tags: Question 5 . SURVEY .

The rise of nationalism in Europe
Quiz - Quizizz

This symbolized fraternity among different nations of the world. As stated in the chapter on The Rise of Nationalism in Europe, during the 19th century in Europe, the sense of nationalism revolutionized the country, bringing radical changes in the political and societal scenarios. This resulted in the concept of the nation-state.

The Rise of Nationalism in Europe
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The rise of nationalism in Europe
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<https://youtu.be/4M9Puanhdac>

THE RISE OF NATIONALISM IN EUROPE (IN HINDI) || PART-(1 of ...

(a) to conquer the people of Europe. (b) to liberate the people of Europe from despotism. (c) to strengthen absolute monarchies in all the countries of Europe. (d) to propagate the ideals of liberty, equality, and fraternity in every part of the world. Answer.

Answer: b

MCQ Questions for Class 10 Social Science The Rise of ...

Nationalism in France has been on the rise since the 1980s, when the party ' s founder, Le Pen ' s father,

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Chapter Notes
Jean-Marie, won a seat in European Parliament in 1984. Since then, the National Front has tried to position itself against globalization and as the champion of those who seem themselves as the movement ' s losers.

In Europe, nationalism rising –
Harvard Gazette

The first clear expression of nationalism came with the French Revolution in 1789. France, as you would remember, was a full-fledged territorial state in 1789 under the rule of an absolute monarch.

The Rise of Nationalism in Europe
Chapter I

European nationalism, in its modern sense, was born out of the

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Chapter Notes
desire of a community to assert its unity and independence. In the 19th century there began a determined struggle to realise nationalist aspirations.

Growth of Nationalism in Europe - History Discussion

However, with the rise of the vernacular languages, breaking away from the Catholic church, and the rise of strong dynasties and kingdoms formed the basis of the rise of nationalism in Europe. In the nineteenth century that nationalism became such a force that it brought about dramatic changes in the intellectual and political world of Europe.

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An examination of the ceaseless controversies surrounding ideas of nation and nationalism, showing that they are very far from dead in twenty-first century Europe. Beginning by defining these terms and setting out theories and concepts clearly and concisely, this book analyses the impact of nationalism since the Second World War, covering themes including: * the relationship of nationalism to the Cold War * the re-emergence of demands by stateless nations * European integration and globalisation * immigration since the 1970s * the effects of nationalism on the former Soviet Union and Eastern block.

Nationalism in Europe and America

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This text analyzes nationalism in Europe from the French Revolution to the Second World War. Drawing on a wide range of examples, Timothy Baycroft explains what characterizes modern nations, what the theoretical roots of nationalism are, and what interaction there has been with other significant theories. The book also presents reasons for the overwhelming importance of nationalism in the development of modern European history.

Nationalism is virtually impossible not to identify oneself with a nation-state, and yet nationalism is historically a modern phenomenon. This reader of classic texts draws on authors spanning a

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Chronological period and from a variety of European countries - including John Stuart Mill and Otto Bauer - to explore the theme of nationalism in Europe. It provides texts long enough for the undergraduate student to study critically, and makes available the central building blocks for theoretical discussion.

The authors of this book approach the emergence and endurance of the populist nationalism in post-socialist Eastern Europe, with special emphasis on Hungary. They attempt to understand the reasons behind public discourses that increasingly reframe politics in terms of nationhood and

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nationalism. Overall, the volume attempts to explain how the new nationalism is rooted in recent political, economic and social processes. The contributors focus on two motifs in public discourse: shift and legacy. Some focus on shifts in public law and shifts in political ethno-nationalism through the lens of constitutional law, while others explain the social and political roots of these shifts. Others discuss the effects of legacy in memory and culture and suggest that both shift and legacy combine to produce the new era of identity politics. Legal experts emphasize that the new Fundamental Law of Hungary is radically different from all previous Hungarian constitutions, and clearly reflects a redefinition

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Chapter Notes
of the Hungarian state itself. The authors further examine the role of developments in the fields of sociology and political science that contribute to the kind of politics in which identity is at the fore.

This interdisciplinary book is the first systematic study of the relationship between nationalism and war and, as such, makes an original contribution to theories of nationalism and state formation. It offers a dynamic and interactive framework by which to understand the role of warfare in its changing manifestations in the rise of nation-states, the formation of national communities, definitions of political rights and duties, and the transformation from a world of empires to one of nation states.

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Nationalism and War scrutinizes existing approaches that view both nations and nationalism as recent products of martial state-building that began with the military revolutions in Europe, and argues that nationalism and national communities emerged independently in the Middle Ages to shape both war-making and state-building. This book also explores the connection between war commemoration and the creation of nations as sacralized communities that offer meaning and purpose to a world marked by unpredictable change. It shows how nationalist military revolutions led to the downfall of Empires in total war and the mass production of postcolonial nation states. But problems of security have also

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Chapter Notes inspired recurring patterns of re-imperialization. This book refutes claims that we are now in a global and post-national era where traumatic accounts have replaced the heroic narratives that once sustained nation-states. Finally, it appraises approaches that claim there is an inherent connection between nationalism and collective violence, arguing such connections are largely contingent.

Ernest Renan was one of the leading lights of the Parisian intellectual scene in the second half of the nineteenth century. A philologist, historian, and biblical scholar, he was a prominent voice of French liberalism and secularism. Today most familiar in the English-speaking world for his

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1882 lecture “What Is a Nation?” and its definition of a nation as an “everyday plebiscite,” Renan was a major figure in the debates surrounding the Franco-Prussian War, the Paris Commune, and the birth of the Third Republic and had a profound influence on thinkers across the political spectrum who grappled with the problem of authority and social organization in the new world wrought by the forces of modernization. *What Is a Nation? and Other Political Writings* is the first English-language anthology of Renan’s political thought. Offering a broad selection of Renan’s writings from several periods of his public life, most previously untranslated, it restores Renan to his place as one of France’s major liberal thinkers

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and gives vital critical context to his views on nationalism. The anthology illuminates the characteristics that distinguished nineteenth-century French liberalism from its English and American counterparts as well as the more controversial parts of Renan ' s legacy, including his analysis of colonial expansion, his views on Islam and Judaism, and the role of race in his thought. The volume contains a critical introduction to Renan ' s life and work as well as detailed annotations that assist in recovering the wealth and complexity of his thought.

Populist nationalism fuses beliefs that citizens are being exploited by a privileged elite with claims that

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The national culture and interests are under threat from enemies within or without. Ideologically fluid, populist nationalists decry “out-of-touch” institutions such as political parties and the mainstream press while extolling the virtues of the “people.” They claim that only populists can truly represent the nation and solve its problems, and often call for unorthodox solutions that appeal to the common people. The recent spread of populist nationalism throughout the world has triggered a growing interest in the subject, led mainly by journalists. The Brexit vote and the election of Donald Trump in the US have provoked a flurry of media coverage in Europe and the Americas, along with

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parliamentary debates. Some social scientists have sought to explain the resurgence of nationalism and the spread of populism in recent decades, but important questions remain and most of the scholarship has not adequately addressed the fusion of nationalism and populism. It fails to examine the combination of populism and nationalism comparatively, especially the contrast between the more progressive and leftist versions such as those in Latin America, and the more traditional conservative varieties that are gaining strength in Germany, the United Kingdom, and the United States. This interdisciplinary collection by experts on Europe and the Americas fills this void.

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The volume examines various experiences with populist nationalism, and offers theoretical tools to assess its future. Some chapters are in-depth country case studies and others take a broader perspective, but all open the door for meaningful comparison.

While nationalism had become politically significant well before the late nineteenth century, it was between 1890 and 1940 that it revealed its political explosiveness and destructive potential.

Organised around specific themes, many of which are currently hotly debated among experts in the field, Oliver Zimmer's study discusses such key issues as: the modernity of nations and nationalism, the formation of the nationalising state

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and the significance of national ritual for modern mass-nations, the ways in which nationalism shaped the treatment of minorities, the relationship between nationalism and fascism, and the perception of nationalism by liberals and socialists. Zimmer's account is more explicitly focused on conceptual issues than most textbooks on the subject, and also more historical and historiographical than many of the existing theoretical overviews. The result is an incisive examination of the most powerful ideology of modern times.

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