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Selected Short Stories of Franz Kafka (1936), translated from the German by Willa and Edwin Muir, collects fifteen of Kafka's stories, including his most famous, "The Metamorphosis." Kafka is, for the most part, doing his own thing with his writing.

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Selected Short Stories of Franz Kafka: Franz Kafka, Willa ...

Selected Short Stories. Franz Kafka's enigmatic, deadpan, and deeply pessimistic stories are central to literary modernism. In 'The Metamorphosis', the estrangement of everyday life becomes corporealized when Gregor Samsa wakes up as a giant bug and wonders how he is going to get to work on time.

Selected Short Stories by Franz Kafka

The Complete Stories of Franz Kafka is a compilation of all of Kafka's short stories. With the exception of three novels (The Trial, The Castle and Amerika), this collection includes all of his narrative work.The book was originally edited by Nahum N. Glatzer and published by Schocken Books in 1971. It was reprinted in 1995 with an introduction by John Updike.

The Complete Stories of Franz Kafka - Wikipedia

Main Selected Short Stories of Franz Kafka (Modern Library)
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Franz Kafka. Year: 1993. Edition: First Edition. Language: english. Pages: 346 / 177. ISBN 10: 0679600612. ISBN 13: 9780679600619. File: PDF, 940 KB.

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Franz Kafka brings a fresh take to existing myths, stories, and legends in six short pieces. "The Truth About Sancho Panza" In his short musing "The Truth About Sancho Panza," Kafka re-examines the role of Don Quixote's sidekick Sancho Panza in the novel Don Quixote by famed Spanish author Miguel de Cervantes. He suggests that Don Quixote and all his crazy antics actually served as great entertainment for his friend and companion.

Selected Stories of Franz Kafka Reconceptualized Myths ...

The Complete Stories brings together all of Kafka's stories, from the classic tales such as "The Metamorphosis," "In the Penal Colony" and "The Hunger Artist" to less-known, shorter pieces and fragments Brod released after Kafka's death; with the exception of his three novels, the whole of Kafka's narrative work is included in this volume.

The Complete Stories - Vanderbilt University

Summary. The narrator of "The Refusal" is Franz Kafka. He opens this short story with a presentation of background information about a frontier town far removed from the capital where all the rules are made. The colonel is the head of the town in terms of governance and also serves as the chief tax collector. The colonel is a representative of the capital who rules with absolute authority, and "the town humbly submit [s] to all orders issued in the capital."

Selected Stories of Franz Kafka The Refusal Summary ...

His stories include "The Metamorph He was born to a middle-class German-speaking Jewish family in Prague, Bohemia (presently the Czech Republic), Austria-Hungary. His unique body of writing—much of which is incomplete and which was mainly published posthumously—is considered to be among the most influential in Western literature.

Selected Stories of Franz Kafka by Franz Kafka

Dust Jacket Condition: Very good+ . 328pp
Fifteen of Kafka's best-known stories, including "The Metamorphosis," "In the Penal Colony," and "The Great Wall of China"
Dust jacket has a few tiny tears on edge and small scuff mark near upper outside corner of front cover of jacket.
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Kafka's "The metamorphosis" and other writings / by: Kafka, Franz, 1883-1924. Published: (2002)
Franz Kafka / by: Kafka, Franz, 1883-1924. Published: (1969)

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Hoffman, Michael 2007, 'Introduction' in Metamorphosis and Other Stories by Franz Kafka, Penguin Books, England, vii-xv.
Kafka, Franz 2007, 'The Hunger Artist' in Metamorphoses and Other Stories by Franz Kafka, Penguin Books, England, 254.
Click here to learn more about our top 10 classic short stories!

The Top 3 Short Stories by Franz Kafka - Writer's Edit

The short story “The Silence of the Sirens” was written by Franz Kafka in 1917 but was published only in 1931, seven years after Kafka ’s death, when Max Brod selected some of Franz Kafka’s stories by publishing them in the collection “Beim Bau der Chinesischen Mauer”.

FRANZ KAFKA THE SILENCE OF THE SIRENS short story TEXT ENG

Selected shorter writings, transl. by Ian Johnston (Before the Law, The Hunter Gracchus, Up in the Gallery, An Imperial Message, Jackals and Arabs)
A Hunger Artist (transl. by Ian Johnston)
In the Penal Colony (transl. by Ian Johnston)

The Kafka Project | English

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Gathers fifteen of Kafka's stories, including "The Metamorphosis," "In the Penal Colony," "A Hunger Artist," and "A Report to an Academy."

Collects the entire body of Kafka's short stories and parables, reflecting his concern for modern man's search for identity, place, and purpose

In this new selection and translation, Peter Wortsman mines Franz Kafka's entire opus of short prose—including works published in the author's brief lifetime, posthumously published stories, journals, and letters—for narratives that sound the imaginative depths of the great German-Jewish scribe from Prague. It is the first volume in English to consider his deeply strange, resonantly humane letters and journal entries alongside his classic short fiction and lyrical vignettes "Transformed" is a vivid retranslation of one of Kafka's signature stories, "Die Verwandlung," commonly rendered in English as "The Metamorphosis." Composed of short, black comic parables, fables, fairy tales, and reflections, Konundrums also includes classic stories like "In the Penal Colony," Kafka's prescient foreshadowing of the nightmare of the Twentieth Century, refreshing the writer's mythic storytelling powers for a new generation of readers.
Contents:
• Words are Miserable Miners of Meaning
• Letter to Ernst Rowohlt
• Reflections
• Concerning Parables
• Children on the Country Road
• The Spinning Top
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• Unhappiness
• Clothes Make the Man
• On the inability to Write
• From Somewhere in the Middle
• I Can Also Laugh
• The Need to Be Alone
• So I Sat at My Stately Desk
• A Writer's Quandary
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• Poseidon
• The Municipal Coat of Arms
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• The Next Village Over
• First Sorrow
• The Hunger Artist
• Josephine, Our Meistersinger, or the Music of Mice
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• A Hybrid
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• In the Penal Colony
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• Selected Aphorisms
• Selected Last Conversation Shreds
• In the Caves of the Unconscious: K is for Kafka (An Afterword)
• The Back of Words (A Post Script)
From the Trade Paperback edition.

Based on translations by leading Kafka scholar, this work includes twenty-nine stories, which accompanies annotations. The extracts from his letters, diaries and conversations offer a glimpse of Kafka's creative process. It covers ten essays on the major stories from a range of voices.

A windfall for every reader: a trove of marvelous impossible-to-find Kafka stories in a masterful new translation by Michael Hofmann
Selected by the preeminent Kafka biographer and scholar Reiner Stach and newly translated by the peerless Michael Hofmann, the seventy-four pieces gathered here have been lost to sight for decades and two of them have never been translated into English before. Some stories are several pages long; some run about a page; a handful are only a few lines long; all are marvels. Even the most fragmentary texts are revelations. These pieces were drawn from two large volumes of the S. Fischer Verlag edition Nachgelassene Schriften und Fragmente (totaling some 1100 pages). “Franz Kafka is the master of the literary fragment,” as Stach comments in his afterword: "In no other European author does the proportion of completed and published works loom quite so...small in the overall mass of his papers, which consist largely of broken-off beginnings.” In fact, as Hofmann recently added: “‘Finished’ seems to me, in the context of Kafka, a dubious or ironic condition, anyway. The more finished, the less finished. The less finished, the more finished. Gregor Samsa’s sister Grete getting up to stretch in the streetcar. What kind of an ending is that?! There’s perhaps some distinction to be made between ‘finished’ and ‘ended.’ Everything continues to vibrate or unsettle, anyway. Reiner Stach points out that none of the three novels were ‘completed.’ Some pieces break off, or are concluded, or stop—it doesn’t matter!—after two hundred pages, some after two lines. The gusto, the friendliness, the wit with which Kafka launches himself into these things is astonishing.”

Collects Kafka's short stories and parables, each reflecting his concern for modern man's search for identity, place, and purpose.

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GRAPHIC NOVEL. Listed in Stephen Weiner's 101 Best Graphic Novels.

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