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I could save him, but he would ruin me. The beast. The creature who stalks the forbidden wood. The dragon prince. He has suffered a fate worse than death. We all have. A curse put upon us by the mad king. We are a kingdom locked in time. Shifters unable to feel our animals. Stuck here by a deal between the late king and a demon who seeks our destruction. The only one keeping this kingdom alive is Nyfain, the golden prince to a stolen throne. The last dragon shifter. He's our hope. He's my nightmare. When he catches me trespassing in the forbidden wood, he doesn't punish me with death as he's entitled. He takes me, instead. Forces me back to the castle as his prisoner. Seeks to use me. Apparently I can save him. I can save the whole forgotten kingdom, locked away by the demon king's power. But it would mean taming the monster beneath his skin. It would mean giving myself to him. It would mean my ruin. _____ This is a dark and sexy Beauty and the Beast retelling featuring a strong heroine, a dangerous anti-hero, and a humorous supporting cast. It is a full length novel at 80k words and suitable for 18+. This is the beginning of a trilogy and ends on a cliffhanger.

Ayla and Jondalar embark on a journey that takes them to the Mamutoi, the Mammoth Hunters, and Ayla must make a fateful choice between two men--Jondalar and Ranec, the Mamutoi's master carver--in a story of Ice Age Europe. Reissue.

Now a major Lifetime movie event—Book Three of the Dollanganger series that began with *Flowers in the Attic*—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. They hide the shocking truth to protect their children. But someone who knows their dark secret is watching. Christopher and Cathy have made a loving home for their handsome and talented teenager Jory, their imaginative nine-year-old Bart, and a sweet baby daughter. Then an elderly woman and her strange butler move in next door. The Old Woman in Black watches from her window, lures lonely Bart inside with cookies and ice cream, and asks him to call her “grandmother.” Slowly Bart transforms, each visit pushing him closer to the edge of madness and violence, while his anguished parents can only watch. For Cathy and Chris, the horrors of the past have come home...and everything they love may soon be torn from them.

Private detective Kinsey Millhone finds her past coming back to haunt her when an encounter with her first husband and a mysterious undelivered letter discovered among her childhood memorabilia reveal new information about an old unsolved murder. 500,000 first printing. Lit Guild, Doubleday, & Mystery Guild Main.

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READ THE SENSATIONAL BLOCKBUSTER THAT STARTED IT ALL! Take it from the top in #1 New York Times bestselling author Sue Grafton's knockout thriller that introduced detective Kinsey Millhone—and a hot new attitude—to crime fiction... **A IS FOR AVENGER** A tough-talking former cop, private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. **A IS FOR ACCUSED** That's why she draws desperate clients like Nikki Fife. Eight years ago, she was convicted of killing her philandering husband. Now she's out on parole and needs Kinsey's help to find the real killer. But after all this time, clearing Nikki's bad name won't be easy. **A IS FOR ALIBI** If there's one thing that makes Kinsey Millhone feel alive, it's playing on the edge. When her investigation turns up a second corpse, more suspects, and a new reason to kill, Kinsey discovers that the edge is closer—and sharper—than she imagined. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Instant New York Times Bestselling Series An Amazon “ Best YA Book of 2020 ” Glitter Magazine ’ s #1 Pick for “ Best YA of 2020” Optioned for Film by Universal My whole world changed when I stepped inside the academy. Nothing is right about this place or the other students in it. Here I am, a mere mortal among gods...or monsters. I still can ’ t decide which of these warring factions I belong to, if I belong at all. I only know the one thing that unites them is their hatred of me. Then there ’ s Jaxon Vega. A vampire with deadly secrets who hasn ’ t felt anything for a hundred years. But there ’ s something about him that calls to me, something broken in him that somehow fits with what ’ s broken in me. Which could spell death for us all. Because Jaxon walked himself off for a reason. And now someone wants to wake a sleeping monster, and I ’ m wondering if I was brought here intentionally—as the bait. ***INCLUDES 3 BONUS SCENES FROM THE HERO ’ S POV*** Reading order suggestion of the Crave series: Crave Crush Covet Court Charm, the missing four months of time between Crave and Crush, can be enjoyed anytime after reading Crave.

On the heels of the successful Lifetime TV version of *Flowers in the Attic* comes the TV movie tie-in edition of *Petals On the Wind*, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

For #1 New York Times bestselling author Sue Grafton's PI Kinsey Millhone, danger comes with the job—but she never expects to find herself at the top of a hit man's list... **G IS FOR GAME**... When Irene Gersh asks PI Kinsey Millhone to locate her elderly mother Agnes, whom she hasn't heard from in six months, it's not exactly the kind of case Kinsey jumps for. But a girl's gotta pay her bills, and this should be easy money—or so she thinks. Kinsey finds Agnes in a hospital. Aside from her occasional memory lapses, the octogenarian seems fine. And frightened. **G IS FOR GUN**... Kinsey doesn't know what to make of Agnes's vague fears and bizarre ramblings, but she's got her own worries. It seems Tyrone Patty, a criminal she helped put behind bars, is looking to make a hit. First, Kinsey's car is run off the road, and then days later, she's almost gunned down, setting in motion a harrowing cat and mouse game... **G IS FOR GUMSHOE** So Kinsey decides to hire a bodyguard. With PI Robert Dietz watching her 24/7, Kinsey is feeling on edge...especially with their growing sexual tension. Then, Agnes dies of an apparent

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homicide, Kinsey realizes the old lady wasn't so senile after all—and maybe she was trying to tell her something? Now Kinsey's determined to learn the truth...even if it kills her. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

#1 New York Times bestselling author Sue Grafton crafts a thriller set in a town so small that P.I. Kinsey Millhone wonders just how private her investigation can be . . . F is for Fugitive Floral Beach wasn't much of a town: six streets long and three deep, its only notable feature a strip of sand fronting the Pacific. It was on that sandy beach seventeen years ago that the strangled body of Jean Timberlake had been found. The people of floral Beach didn't pay a whole lot of mind to past history, especially when Bailey Fowler, the self-confessed killer, had been properly processed and convicted. They weren't even unduly concerned when, a year after the murder, Fowler walked away from the men's prison at San Luis Obispo, never to be seen again. After all, everyone knew Jean had been a wild kid. "Like mother, like daughter," some said--though never within hearing of Shana Timberlake, who, whatever her faults, still mourned her murdered child. And then, by sheer fluke, the cops stumbled on Bailey Fowler. And a case seventeen years dead came murderously to life again. For Royce Fowler, old and sick with not much time left, his son's reappearance was the chance to heal an old wound. For Kinsey Millhone, the case was a long shot, but she agreed to take it on. She couldn't know then it would lead her to probe the passions buried just below the surface of family relations, where old wounds fester and the most cherished emotions become warped until they fuse into deadly, soul-destroying time bombs. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

I may have reached my breaking point. As if trying to graduate from a school for supernaturals isn't stressful enough, my relationship status has gone from complicated to a straight-up dumpster fire. Oh, and the Bloodletter has decided to drop a bomb of epic proportions on us all... Then again, when has anything at Katmere Academy not been intense? And the hits just keep coming. Jaxon's turned colder than an Alaskan winter. The Circle is splintered over my upcoming coronation. As if things couldn't get worse, now there's an arrest warrant for Hudson's and my supposed crimes—which apparently means a lifetime prison sentence with a deadly unbreakable curse. Choices will have to be made...and I fear not everyone will survive. The Crave series is best enjoyed in order. Reading Order: Book #1 Crave Book #2 Crush Book #3 Covet Book #4 Court

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