

The Myth Of Sisyphus Penguin Great Ideas

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Inspired by the myth of a man condemned to ceaselessly push a rock up a mountain and watch it roll back to the valley below, The Myth of Sisyphus transformed twentieth-century philosophy with its impassioned argument for the value of life in a world without religious meaning.

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Written during the bleakest days of the Second World War, The Myth of Sisyphus argues for an acceptance of reality that encompasses revolt, passion and, above all, liberty. This volume contains several other essays, including lyrical evocations of the sunlit cities of Algiers and Oran, the settings of his great novels The Outsider and The Plague .

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Albert Camus (1913-60) grew up in a working-class neighbourhood in Algiers. He studied philosophy at the University of Algiers, and became a journalist. His most important works include The Outsider, The Myth of Sisyphus, The Plague and The Fall.

Albert Camus—Penguin Books

The summation of the existentialist philosophy threaded throughout all his writing, Albert Camus' The Myth of Sisyphus is translated by Justin O'Brien with an introduction by James Wood in Penguin Classics. In this profound and moving philosophical statement, Camus poses the fundamental question: is life worth living?

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The summation of the existentialist philosophy threaded throughout all his writing, Albert Camus' The Myth of Sisyphus is translated by Justin O'Brien with an introduction by James Wood in Penguin Classics. In this profound and moving philosophical statement, Camus poses the fundamental question: is life worth living?

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Written during the bleakest days of the Second World War, The Myth of Sisyphus argues for an acceptance of reality that encompasses revolt, passion and, above all, liberty. This volume contains several other essays, including lyrical evocations of the sunlit cities of Algiers and Oran, the settings of his great novels The Outsider and The Plague .

The Myth of Sisyphus (Penguin Modern Classics) eBook **---**

The Myth of Sisyphus (Modern Classics): Written by Albert Camus, 1975 Edition, (New edition) Publisher: Penguin Books Ltd [Paperback]; Amazon.co.uk: Albert Camus: 8601416975238: Books. Flip to back Flip to front. Listen Playing... Paused You're listening to a sample of the Audible audio edition.

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The summation of the existentialist philosophy threaded throughout all his writing, Albert Camus' The Myth of Sisyphus is translated by Justin O'Brien with an introduction by James Wood in Penguin Classics. In this profound and moving philosophical statement, Camus poses the fundamental question: is life worth living?

The Myth of Sisyphus (Penguin Modern Classics): Amazon.es **---**

About The Myth of Sisyphus One of the most influential works of this century, The Myth of Sisyphus —featured here in a stand-alone edition—is a crucial exposition of existentialist thought. Influenced by works such as Don Juan and the novels of Kafka, these essays begin with a meditation on suicide—the question of living or not living in a universe devoid of order or meaning.

The Myth of Sisyphus by Albert Camus: 9780525564454 **---**

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Myth of Sisyphus—AbeBooks

Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.Inspired by the myth of a man condemned to ceaselessly push a rock up a mountain and watch it roll back to the valley below, The Myth of Sisyphus transformed twentieth-century philosophy with its impassioned argument for the value of life in a world without religious meaning.

Great Ideas by Albert Camus—Penguin Books Australia

The summation of the existentialist philosophy threaded throughout all his writing, Albert Camus' The Myth of Sisyphus is translated by Justin O'Brien with an introduction by James Wood in Penguin Classics. In this profound and moving philosophical statement, Camus poses the fundamental question: is life worth living?

Essays deal with nihilism and the problem of suicide

"Originally published in the United States by Alfred A. Knopf, a division of Penguin Random House LLC, in 1955"--Title page verso.

"To create today means to create dangerously. Every publication is a deliberate act, and that act makes us vulnerable to the passions of a century that forgives nothing." In 1957, Nobel Prize-winning philosopher Albert Camus gave a speech entitled "Create Dangerously," effectively a call to arms for artists, in particular those who came from an immigrant background, like he did. Camus understood the necessity of those making art as a part of civil society. A bold cry for artistic freedom and responsibility, his words today remain as timely as ever. In this new translation, Camus's message, available as a stand-alone little book for the first time, will resonate with a new generation of writers and artists.

The day his mother dies, Meursault notices that it is very hot on the bus that is taking him from Algiers to the retirement home where his mother lived; so hot that he falls asleep.Later, while waiting for the wake to begin, the harsh electric lights in the room make him extremely uncomfortable, so he gratefully accepts the coffee the caretaker offers him and smokes a cigarette. The same burning sun that so oppresses him during the funeral walk will once again blind the calm, reserved Meursault as he walks along a deserted beach a few days later—leading him to commit an irreparable act.This new illustrated edition of Camus's classic novel The Stranger portrays an enigmatic man who commits a senseless crime and then calmly, and apparently indifferently, sits through his trial and hears himself condemned to death.

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In this enormously engaging, vibrant, and richly researched biography of Albert Camus, the French writer and journalist Olivier Todd has drawn on personal correspondence, notebooks, and public records never before tapped, as well as interviews with Camus's family, friends, fellow workers, writers, mentors, and lovers. Todd shows us a Camus who struggled all his life with irreconcilable conflicts--between his loyalty to family and his passionate nature, between the call to political action and the integrity to his art, between his support of the native Algerians and his identification with the forgotten people, the poor whites. A very private man, Camus could be charming and prickly, sincere and theatrical, genuinely humble, yet full of great ambition. Todd paints a vivid picture of the time and place that shaped Camus--his impoverished childhood in the Algerian city of Belcourt, the sea and the sun and the hot sands that he so loved (he would always feel an exile elsewhere), and the educational system that nurtured him. We see the forces that lured him into communism, and his attraction to the theater and to journalism as outlets for his creativity. The Paris that Camus was inevitably drawn to is one that Todd knows intimately, and he brings alive the war years, the underground activities that Camus was caught up in during the Occupation and the bitter postwar period, as well as the intrigues of the French literati who embraced Camus after his first novel, L'Etranger, was published. Todd is also keenly attuned to the French intellectual climate, and as he takes Camus's measure as a successful novelist, journalist, playwright and director, literary editor, philosopher, he also reveals the temperament in the writer that increasingly isolated him and crippled his reputation in the years before his death and for a long time after. He shows us the solitary man behind the mask--debilitated by continuing bouts of tuberculosis, constantly drawn to irresistible women, and deeply troubled by his political conflicts with the reigning French intellectuals, particularly by the vitriol of his former friend Sartre over the Algerian conflict. Filled with sharp observations and sparkling with telling details, here is a wonderfully human portrait of the Nobel Prize-winning writer, who died at the age of forty-six and who remains one of the most influential literary figures of our time.

By one of the most profoundly influential thinkers of our century, The Rebel is a classic essay on revolution. For Albert Camus, the urge to revolt is one of the "essential dimensions" of human nature, manifested in man's timeless Promethean struggle against the conditions of his existence, as well as the popular uprisings against established orders throughout history. And yet, with an eye toward the French Revolution and its regicides and decicides, he shows how inevitably the course of revolution leads to tyranny. As old regimes throughout the world collapse, The Rebel resonates as an ardent, eloquent, and supremely rational voice of conscience for our tumultuous times. Translated from the French by Anthony Bower.

In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all'. three essays evoke different aspects of the place - the title essay The Minotaur and The Return to Tipasa.

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