

The Roaring Silence John Cage A Life

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Arnold Schoenberg once called Cage “ not a composer, but an inventor—of genius. ” This revised edition presents never-before-seen correspondence between Cage and other luminaries of his day, as well as new analysis into his legacy. The Roaring Silence celebrates the life and work of this true American original.

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The Roaring Silence: John Cage: A Life. by. David Revill. 3.73 · Rating details · 89 ratings · 9 reviews. John Cage has been described as the most influential composer of the last half of the twentieth century. His work and ideas - about silence, indeterminacy, nonintention, art's role in bringing the everyday object to our attention, the singularity of performance - have had influence not only in the world of music but also in dance, painting, printmaking, video art, and poet.

~~The Roaring Silence: John Cage: A Life by David Revill~~

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John Cage: The Roaring Silence In 1952, pianist David Tudor entered a performance hall in Woodstock, NY, lifted the piano lid and sat down for four minutes and thirty-three seconds without playing a single note, as an understandably confused audience watched. Tudor was performing a piece titled, simply, 4'33", by John Cage.

~~John Cage: The Roaring Silence | Academy of American Poets~~

The Roaring Silence: John Cage, A Life. By David Revill. New York: Arcade Publishing, 1992. [375 p. ISBN 1-55970-166-8. \$27.95.] The first full-length biography of the late John Cage is finally necessary. Written by a Briton still in his twenties, The Roaring Silence accepts Cage's work as classic, ne-glecting the controversy that trailed his

~~The Roaring Silence: John Cage, A~~

Composer John Cage is often described as the most influential musician of the last half-century. He has defined - and continues to define - our whole concept of "avant-garde", not just in music but increasingly as writer and visual artist. "The Roaring Silence" is the first full-length biography of Cage.

~~The Roaring Silence: John Cage: A Life eBook by David ...~~

Revill's The Roaring Silence is the first of its type, a complete biography (non-autobiographical) of John Cage. It is clear that throughout the early writing process, Revill worked closely with Cage in constructing the most authentic biography possible. In doing so, it captures much more than just a synopsis of Cage's external life.

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Save on The Roaring Silence, John Cage: A Life by David Revill. Shop your textbooks from Jekkle today. John Cage has been described as the most important composer of our time. He combined classical European training with Eastern spirituality to produce an American amalgam of such vitality and originality.

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The Roaring Silence: John Cage: A Life by David Revill. He influenced not only contemporaries but also younger generations, including artists from Phillip Glass, Steve Reich, and Terry Riley to the Beatles, Brian Eno, Frank Zappa, Sonic Youth, and Radiohead.

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4'33" is a three-movement composition by American experimental composer John Cage. It was composed in 1952, for any instrument or combination of instruments, and the score instructs performers not to play their instruments during the entire duration of the piece throughout the three movements. The piece consists of the sounds of the environment that the listeners hear while it is performed, although it is commonly perceived as "four minutes thirty-three seconds of silence". The title of ...

~~4'33" — Wikipedia~~

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The Roaring Silence was first published in 1992, intended to coincide with Cage's eightieth birthday. The first full-length biography of John Cage, it was written with his full cooperation. Now expanded and revised in the light of fresh reflections and new research, it documents Cage's life in unr.

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John Cage has been described as the most important composer of our time. He combined classical European training with Eastern spirituality to produce an American amalgam of such vitality and originality that it continues to define what we mean by avant-garde. His influence has touched generations of...

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The Roaring Silence celebrates the life and work of this true American original. The Roaring Silence: John Cage: A Life-David Revill 2012-02-07 Composer John Cage is often described as the most influential musician of the last half-century. He has defined - and continues to define - our whole concept of "avant-garde", not

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c. 1942?1959: John Cage's Asian-derived rhetoric and the historical reference of Black Mountain College', Ph.D. thesis (Columbia University, 1996). 2. One of Cage's favourite quotes from Coomaraswamy, it is also extremely apt when applied to the role of chance in chaos theory: David Revill: The roaring silence: John Cage: a life (New York, 1992)^.189. 3.

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The Roaring Silence: John Cage: A Life [Revill, David] on Amazon.com.au. *FREE* shipping on eligible orders. The Roaring Silence: John Cage: A Life

John Cage has been described as the most important composer of our time. He combined classical European training with Eastern spirituality to produce an American amalgam of such vitality and originality that it continues to define what we mean by avant-garde. His influence has touched generations of artists, including Philip Glass, David Byrne, and his longtime collaborator Merce Cunningham. His work and ideas have influenced not only the world of music but also dance, painting, printmaking, video art, and poetry. The Roaring Silence documents his life in unrivaled detail, interweaving a close account of the evolution of his work with an exploration of his aesthetic and philosophical ideas, while placing these in the greater perspective of American life and letters. Paying due attention to Cage ' s inventions,

such as the prepared piano, and his pioneering use of indeterminate notation and chance operations in composition (utilizing the I Ching), David Revill also illuminates Cage the performer, printmaker, watercolorist, expert amateur mycologist, game show celebrity, political anarchist, and social activist. Arnold Schoenberg once called Cage "not a composer, but an inventor—of genius." This revised edition presents never-before-seen correspondence between Cage and other luminaries of his day, as well as new analysis into his legacy. The Roaring Silence celebrates the life and work of this true American original.

Composer John Cage is often described as the most influential musician of the last half-century. He has defined - and continues to define - our whole concept of "avant-garde", not just in music but increasingly as writer and visual artist. "The Roaring Silence" is the first full-length biography of Cage. It documents his life in unrivalled detail, interweaving a close account of the evolution of his work with an exploration of his aesthetic, political and philosophical ideas. David Revil maintains that Cage's extraordinary productivity and versatility are best understood in the light of his inner development. His life, work and ideas have clarified, refined and reinforced one another, and thereby Cage has made himself what he is. While never assuming specialist knowledge, this book discusses all of Cage's works in depth and sets them in the context of his compositional, theoretical and personal development. Also included are the most comprehensive worklist, discography and bibliography available to date, as well as many previously unpublished photographs. The author draws judiciously on extensive library and archive material, and on exclusive interviews and conversations with Cage and many of his friends and associates. The result is a true-to-life and true-to-form appreciation of a genuine original, of interest not only to the serious researcher and the musician but to everyone interested in the cultural influences that have shaped, and are shaping 20th century thought. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

First performed at the midpoint of the twentieth century, John Cage's "4'33", a composition conceived of without a single musical note, is among the most celebrated and ballyhooed cultural gestures in the history of modern music. A meditation on the act of listening and the nature of performance, Cage's controversial piece became the iconic statement of the meaning of silence in art and is a landmark work of American music. In this book, Kyle Gann, one of the nation's leading music critics, explains "4'33" as a unique moment in American culture and musical composition. Finding resemblances and resonances of "4'33" in artworks as wide-ranging as the paintings of the Hudson River School and the music of John Lennon and Yoko Ono, he provides much-needed cultural context for this fundamentally challenging and often misunderstood piece. Gann also explores Cage's craft, describing in illuminating detail the musical, philosophical, and even environmental influences that informed this

groundbreaking piece of music. Having performed 4'33" himself and as a composer in his own right, Gann offers the reader both an expert 's analysis and a highly personal interpretation of Cage 's most divisive work.

A "heroic" biography of John Cage and his "awakening through Zen Buddhism" — "a kind of love story" about a brilliant American pioneer of the creative arts who transformed himself and his culture (The New York Times) Composer John Cage sought the silence of a mind at peace with itself—and found it in Zen Buddhism, a spiritual path that changed both his music and his view of the universe. "Remarkably researched, exquisitely written," Where the Heart Beats weaves together "a great many threads of cultural history" (Maria Popova, Brain Pickings) to illuminate Cage 's struggle to accept himself and his relationship with choreographer Merce Cunningham. Freed to be his own man, Cage originated exciting experiments that set him at the epicenter of a new avant-garde forming in the 1950s. Robert Rauschenberg, Jasper Johns, Andy Warhol, Yoko Ono, Allan Kaprow, Morton Feldman, and Leo Castelli were among those influenced by his 'teaching' and 'preaching.' Where the Heart Beats shows the blossoming of Zen in the very heart of American culture.

The universally acclaimed and award-winning Oxford History of Western Music is the eminent musicologist Richard Taruskin's provocative, erudite telling of the story of Western music from its earliest days to the present. Each book in this superlative five-volume set illuminates—through a representative sampling of masterworks—the themes, styles, and currents that give shape and direction to a significant period in the history of Western music. Music in the Late Twentieth Century is the final installment of the set, covering the years from the end of World War II to the present. In these pages, Taruskin illuminates the great compositions of recent times, offering insightful analyses of works by Aaron Copland, John Cage, Milton Babbitt, Benjamin Britten, Steve Reich, and Philip Glass, among many others. He also looks at the impact of electronic music and computers, the rise of pop music and rock 'n' roll, the advent of postmodernism, and the contemporary music of Laurie Anderson, John Zorn, and John Adams. Laced with brilliant observations, memorable musical analysis, and a panoramic sense of the interactions between history, culture, politics, art, literature, religion, and music, this book will be essential reading for anyone who wishes to understand this rich and diverse period.

American writer, composer, artist, and philosopher John Cage (1912–92) is best known for his experimental composition 4 ' 33, " a musical score in which the performer does not play an instrument during the duration of the piece. The purpose, Cage said, was for the audience to listen to the sounds of the environment around them while the piece was performed. Groundbreaking pieces such as 4 ' 33 " , as well as Sonatas and Interludes not only established Cage as a leading figure in the postwar avant-garde movement, but also cemented the enduring controversy surrounding his work. In this new biography, Rob Haskins explores Cage 's radical approach to art and aesthetics and his belief that everyday life and art are one and the same. Scrutinizing Cage 's emphasis on chance over intention, which rejected traditional artistic methods and caused an uproar among his peers, Haskins elucidates the ideas that lay behind these pillars of Cage 's work. Haskins also demystifies the influence of Eastern cultures, particularly Zen Buddhism, on Cage, including his use of the Chinese text I Ching as his standard composition tool in all his work after

1951. Adding to our understanding of the art, music, and ideas of the twentieth century, this book provides an engaging look at a man who continues to challenge and inspire artists worldwide.

From colonial times to the present, American composers have lived on the fringes of society and defined themselves in large part as outsiders. In this stimulating book Michael Broyles considers the tradition of maverick composers and explores what these mavericks reveal about American attitudes toward the arts and about American society itself. Broyles starts by examining the careers of three notably unconventional composers: William Billings in the eighteenth century, Anthony Philip Heinrich in the nineteenth, and Charles Ives in the twentieth. All three had unusual lives, wrote music that many considered incomprehensible, and are now recognized as key figures in the development of American music. Broyles goes on to investigate the proliferation of eccentric individualism in all types of American music—classical, popular, and jazz—and how it has come to dominate the image of diverse creative artists from John Cage to Frank Zappa. The history of the maverick tradition, Broyles shows, has much to tell us about the role of music in American culture and the tension between individualism and community in the American consciousness.

John Cage seeks to explore the early part of the composer's life and career, concentrating on the pre-chance period between 1933 and 1950 that is crucial to understanding his later work. The essays consider Cage's influences, his evolving aesthetic, and his movement toward ideology that would later shape his work.

An introduction to the extraordinary life of John Cage, composer, writer, and artist

Musicians and artists have always shared mutual interests and exchanged theories of art and creativity. This exchange climaxed just after World War II, when a group of New York-based musicians, including John Cage, Morton Feldman, Earle Brown, and David Tudor, formed friendships with a group of painters. The latter group, now known collectively as either the New York School or the Abstract Expressionists, included Jackson Pollock, Willem deKooning, Robert Motherwell, Mark Rothko, Barnett Newman, Clyfford Still, Franz Kline, Phillip Guston, and William Baziotes. The group also included a younger generation of artists-particularly Robert Rauschenberg and Jasper Johns-that stood somewhat apart from the Abstract Expressionists. This group of painters created what is arguably the first significant American movement in the visual arts. Inspired by the artists, the New York School composers accomplished a similar feat. By the beginning of the 1960s, the New York Schools of art and music had assumed a position of leadership in the world of art. For anyone interested in the development of 20th century art, music, and culture, The New York Schools of Music and Art will make for illuminating reading.

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