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Blood, Organs, and Cell Lines in Late Capitalism. As new medical technologies are developed, more and more human tissues—such as skin, bones, heart valves, embryos, and stem cell lines—are stored and distributed for therapeutic and research purposes. The accelerating circulation of human tissue fragments raises profound social and ethical concerns related to who donates or sells bodily tissue, who receives it, and who profits—or does not—from the transaction.

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Tissue Economies: Blood, Organs, and Cell Lines in Late Capitalism By Catherine Waldby and Robert Mitchell Durham, NC: Duke University Press, 2006, ISBN
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This book offers a highly interesting presentation and analysis of the ways tissues are handled, sold, used and conceptualized. For example blood, umbilical cord blood, cell lines and organs are discussed. Tissue Economies does not only describe the use of these tissues, but has also analytical discussions of biovalue, waste and information.

DIVA cultural studies account of how the "bio-value" of blood, stem cells, organs, and cell lines moves back and forth between 'gift' and 'commodity'./div

Questions of the social implications of biotechnology and biological exchange (the extraction of human tissues such as blood, skin and organs for testing, storage and/or distribution for therapeutic or research purposes) have recently been brought strongly to the analytical fore across the social sciences. This book focuses on the variegated biopolitical milieus of this kind of exchange specifically in South Asia. It ranges widely - theoretically, thematically, and regionally - in examining South Asian variants of and engagements with diverse modes of biological exchange: caste, gender, and blood donation in Pakistan, DNA testing amongst a former Untouchable community in south India and amongst diasporic Indians in Houston, Texas, body (cadaveric) donation in India, the use of fake blood in Bangladeshi cinema, the mobilisation of blood, hearts, and ketones to protest the Indian government's failure to provide redress or care to victims of the 1984 Bhopal industrial disaster, and blood-based political portraits and petitions in south India. In considering this complex of issues, this book extends the parameters of classic accounts of the role of substance transactions in the production of South Asian personhood into investigations of the biopolitics and economies of substance that shape people and communities in diverse parts of the subcontinent, describing findings that illuminate how local responses to the implementation of various kinds of tissue economy both reflect and also transform socio-cultural values in South Asia. This book was published as a special issue of Contemporary South Asia.

As new medical technologies are developed, more and more human tissues—such as skin, bones, heart valves, embryos, and stem cell lines—are stored and distributed for therapeutic and research purposes. The accelerating circulation of human tissue fragments raises profound social and ethical concerns related to who donates or sells bodily tissue, who receives it, and who profits—or does not—from the transaction. Catherine Waldby and Robert Mitchell survey the rapidly expanding economies of exchange in human tissue, explaining the complex questions raised and suggesting likely developments. Comparing contemporary tissue economies in the United Kingdom and United States, they explore and complicate the distinction that has dominated practice and policy for several decades: the distinction between tissue as a gift to be exchanged in a transaction separate from the commercial market and tissue as a commodity to be traded for profit. Waldby and Mitchell pull together a prodigious amount of research—involving policy reports and scientific papers, operating manuals, legal decisions, interviews, journalism, and Congressional testimony—to offer a series of case studies based on particular forms of tissue exchange. They examine the effect of threats of contamination—from HIV and other pathogens—on blood banks' understandings of the gift/commodity relationship; the growth of autologous economies, in which individuals bank their tissues for their own use; the creation of the United Kingdom's Stem Cell bank, which facilitates the donation of embryos for stem cell development; and the legal and financial repercussions of designating some tissues "hospital waste." They also consider the impact of different models of biotechnology patents on tissue economies and the relationship between experimental therapies to regenerate damaged or degenerated tissues and calls for a legal, for-profit market in organs. Ultimately, Waldby and Mitchell conclude that scientific technologies, the globalization of tissue exchange, and recent anthropological, sociological, and legal thinking have blurred any strict line separating donations from the incursion of market values into tissue economies.

Drawing on a wide range of interviews and primary and secondary sources, this book investigates the dynamic interactions between national regulatory formation and the global biopolitics of regenerative medicine and human embryonic stem cell science.

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Forms of embodied labor, such as surrogacy and participation in clinical trials, are central to biomedical innovation, but they are rarely considered as labor. Melinda Cooper and Catherine Waldby take on that project, analyzing what they call "clinical labor," and asking what such an analysis might indicate about the organization of the bioeconomy and the broader organization of labor and value today. At the same time, they reflect on the challenges that clinical labor might pose to some of the founding assumptions of classical, Marxist, and post-Fordist theories of labor. Cooper and Waldby examine the rapidly expanding transnational labor markets surrounding assisted reproduction and experimental drug trials. As they discuss, the pharmaceutical industry demands ever greater numbers of trial subjects to meet its innovation imperatives. The assisted reproductive market grows as more and more households look to third-party providers for fertility services and sectors of the biomedical industry seek reproductive tissues rich in stem cells. Cooper and Waldby trace the historical conditions, political economy, and contemporary trajectory of clinical labor. Ultimately, they reveal clinical labor to be emblematic of labor in twenty-first-century neoliberal economies.

The postgenomic condition: an introduction -- The information of life or the life of information? -- Inclusion: can genomics be antiracist? -- Who represents the human genome? What is the human genome? -- Genomics for the people or the rise of the machines? -- Genomics for the 98 percent? -- The genomic open 2.0: the public v. the public -- Life on Third: knowledge and justice after the genome -- Epilogue

How best to manage risk involving multi-valued human biological materials is the overarching theme of this book, which draws on the sourcing and supply of blood as a case study. Blood has ethical, social, scientific and commercial value. This multi-valuing process presents challenges in terms of managing risk, therefore making it ultimately a matter for political responsibility. This is highlighted through an examination of the circumstances that led to HIV blood contamination episodes in the US, England and France, as well as their consequences. The roles of scientific expertise and innovation in managing risks to the blood system are also analysed, as is the increased use of precautionary and legal strategies in the post-HIV blood contamination era. Finally, consideration is given to a range of policy and legal strategies that should underpin effective risk governance involving multi-valued human biological materials.

The relationship of the dead body with technology through history, from nineteenth-century embalming machines to the death-prevention technologies of today. Death and the dead body have never been more alive in the public imagination--not least because of current debates over modern medical technology that is deployed, it seems, expressly to keep human bodies from dying, blurring the boundary between alive and dead. In this book, John Troyer examines the relationship of the dead body with technology, both material and conceptual: the physical machines, political concepts, and sovereign institutions that humans use to classify, organize, repurpose, and transform the human corpse. Doing so, he asks readers to think about death, dying, and dead bodies in radically different ways.

Reading Vampire Gothic Through Blood examines the manifestations of blood and vampires in various texts and contexts. It seeks to connect, through blood, fictional to real-life vampires to trace similarities, differences and discontinuities. These movements will be seen to parallel changing notions about embodiment and identity in culture.

How should the law deal with the challenges of advancing biotechnology? This book is a philosophical and legal re-analysis.

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