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Collection Highlights: African American
Artists . Joshua Johnson, The Westwood
Children, c. 1807, oil on canvas, Gift of
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Garbisch, 1959.11.1 Joshua Johnson is America's earliest-known professional African American artist. Few details of his life are known. The son of an enslaved black woman and a white man, Johnson was born into slavery around 1763.

African American Artists - National

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Many art critics believe this painting
captures the human subconscious mind
and was a way for Miró to visualize some

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of his own life experiences. He once explained some of the painting's symbolic meaning, stating that the black triangle at the window symbolizes the Eiffel Tower and the ladder to the left-hand side of the painting stands for ...

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