

Ways Of Curating Hans Ulrich Obrist

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Ways Of Curating Hans Ulrich

Hans Ulrich Obrist is a curator and writer. Since 2006 he has been co-director of the Serpentine Gallery, London. He is the author of Ways of Curating and, with Ai Weiwei, of Ai Weiwei Speaks .

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Hans Ulrich Obrist curated his first exhibit in his kitchen when he was twenty-three years old. Since then he has staged more than 250 shows internationally, many of them among the most influential exhibits of our age. Ways of Curating is a compendium of the insights Obrist has gained from his years of extraordinary work in the art world. It skips between centuries and continents, flitting from meetings with the artists who have inspired him (including Gerhard Richter, Louise Bourgeois, and ...

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Hans Ulrich Obrist (b. 1968, Zurich, Switzerland) is Co-Director of the Serpentine Galleries, London. Prior to this, he was the Curator of the Musée d'Art Moderne de la Ville de Paris. Since his first show "World Soup" (The Kitchen Show) in 1991 he has curated more than 300 shows. So far in 2016, Obrist has co-curated at the Serpentine Galleries solo shows for Michael Craig-Martin, Simon ...

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Hans Ulrich Obrist is not simply an archeologist, he is also a guide into artistic landscapes that are yet to emerge. ... An exploration into the way bats navigate their environment, 2007. ... Fine curating of an artist's work requires as broad and sensitive an understanding of an artist's work as a curator can possibly muster. - Walter Hopps

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It would be understandable then if Hans Ulrich Obrist's Ways of Curating was an angry screed against the hijacking of the term and its status. Obrist is the Swiss-born co-director of the ...

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-Charlotte Higgins, The Guardian, Praise for Ways of Curating " Ways of Curating is a unique and insightful guide which enables the reader to discover unexplored paths for a new curatorial approach." - Marina Abramović "Hans Ulrich Obrist is a passionate communicator.

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Ways of Curating is a unique and insightful guide which enables the reader to discover unexplored paths for a new curatorial approach. Marina Abramovic. Hans Ulrich Obrist is a passionate communicator. In result, half the world is starting to live in the future now. Yoko Ono. Obrist educates and delights, with the simple goal of sharing his life's joy.

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