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exercises with new sections on idea generation, multi-modal storytelling, podcasting, and information credibility. Carroll explains and demonstrates how to effectively write for digital spaces — whether crafting a story for a website, writing for an app, blogging, or using social media to expand the

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writing for an app, crafting a story for a website, or using social media to expand the conversation. The exercises and lessons in each chapter help all students build a solid understanding of the ways that digital communication has introduced opportunities for multi-directional

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communication and dynamic storytelling.

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The lessons and exercises in each chapter help students build a solid understanding of the ways that digital communications have introduced opportunities for dynamic storytelling and multi-directional communication.

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